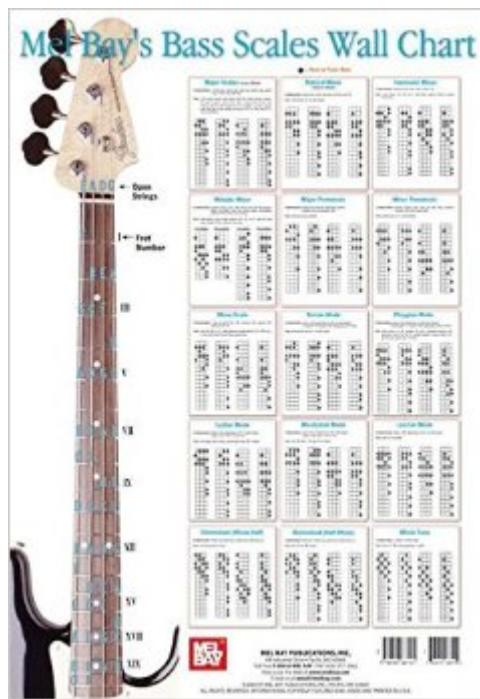


The book was found

Mel Bay's Bass Scale Wall Chart



Synopsis

Presents the most commonly used scales and modes with fretboard diagrams for four-string bass. A beautiful photo of a four-string electric bass is labeled with string numbers, open string names, and the fret location of all the natural notes on the fretboard. A must-have for every bassist's studio, practice room, or bedroom wall.

Book Information

Map: 1 pages

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Product Dimensions: 0.2 x 24 x 25 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (47 customer reviews)

Best Sellers Rank: #75,325 in Books (See Top 100 in Books) #156 inÂ Books > Arts & Photography > Music > Instruments > Guitar #703 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #21045 inÂ Books > Reference

Customer Reviews

I think that this is one of the best posters out there, but I agree with another reviewer, the letters on the board should have been black or white so they are easier to see. However, for \$10, you can't beat it. It would also help to have a better explanation on how to use it since I am no expert.

AWESOME chart. Definitely wall sized. It just helps out having the visual representation to easily reference as you're figuring out songs and progressions; especially with bands that like to retune their scales by half steps.

Nice wall chart and good size for old eyes. It's a challenge to play but excellent training tool and the scales are easy to see and interpret.

I have this up in my practice area. Easy to read. I pick one and just run it over and over until my fingers fall off :)

The 3 Stars I left is a little high. Thing is, I don't completely DISLIKE it. It will serve its purpose, just not as I'd intended it. Do you see the enlarged picture of the neck of a bass guitar on this poster? THAT is the only thing about this thing that matches up with most reviews I read here. "Good for older eyes" (Yeah, if you happen to keep a pair of binoculars handy.) The scales themselves? I don't have time to make all the wisecracks I could about this. Myself, I cut the poster up into manageable squares, like flash cards used in schools back in the 1960's and 70's so I could put one on a mic mounted music stand I have where I can reference it. But to try to look at this thing, any of the scales from a distance??? Most of the positive reviews I read that reinforced my buying decision are ludicrous. Good luck.

This is a great chart to have on my wall. I am a novice bass player trying to 'learn the neck' and this definitely helps. Some people have left feedback about the coloring of the notes on the neck (Too light to easily see) but I have no problem with that. (I am color blind and that usually is a big negative for me, but the contrast was good.) A Bonus is having the various scales also on the chart. Great job, great product. probably be on my music room wall for years. In case you wondered, the neck on this poster is life sized, so it is super easy to compare where you are playing...

Not a bad reference chart to have, although the information presented on each scale could be expanded a bit to show alternative finger positions. I have it hanging near my closet so that I can look at it in the morning and get some reinforcement for patterns that I'm going to be working on later. The chart is printed on nice, glossy paper, but I decided to have mine laminated anyway to last a bit longer.

I bought this chart and saw there were 2 musical scales that I had not heard of: Diminished Half-whole, and Whole Tone. I like the display of scales and fingerings. This is good for practicing different modes with the convenience of a poster as reference.

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